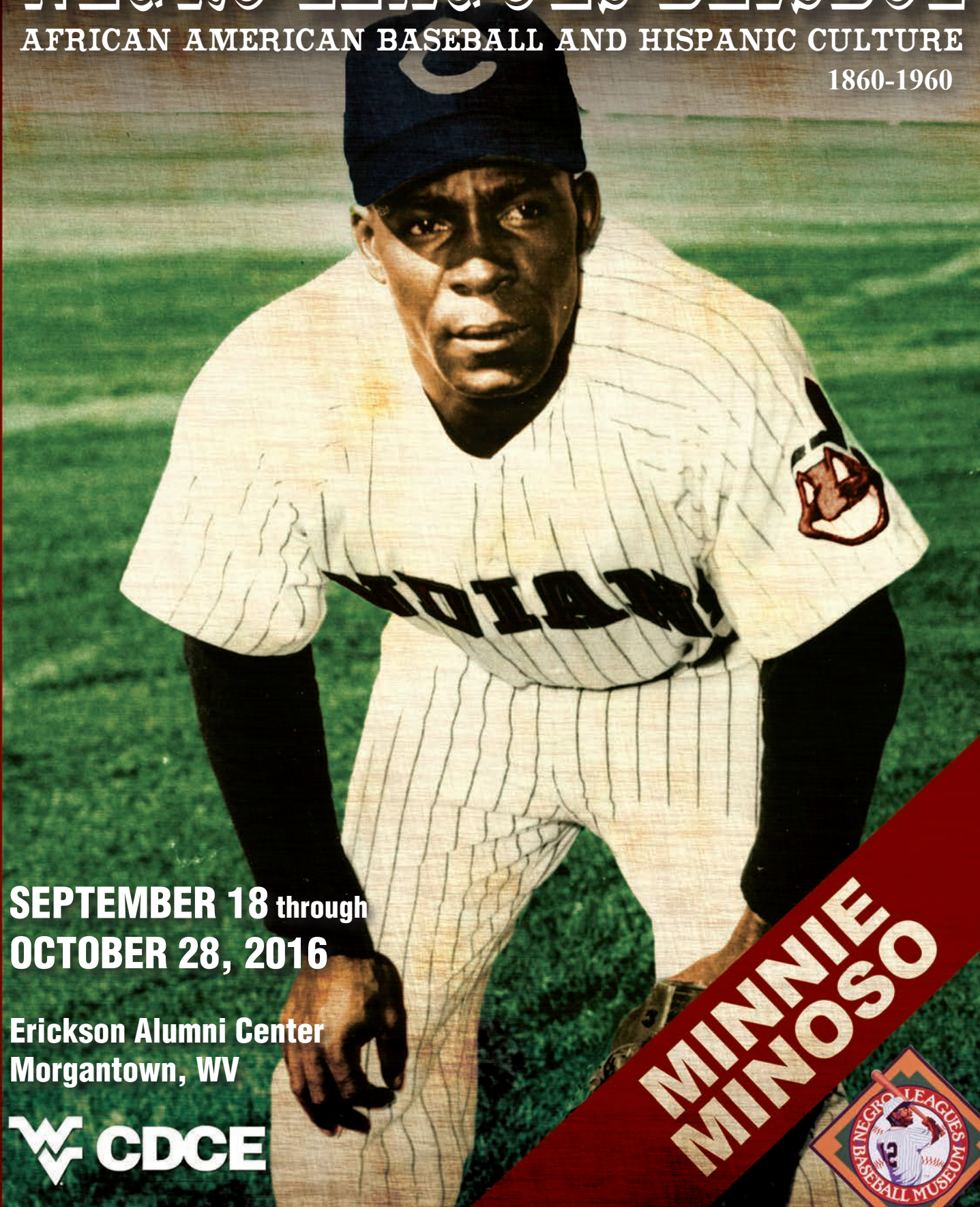


The WVU Center for Democracy and Citizenship Education and the Negro League Baseball Museum Presents:

NEGRO LEAGUES BEISBOL

AFRICAN AMERICAN BASEBALL AND HISPANIC CULTURE

1860-1960



**SEPTEMBER 18 through
OCTOBER 28, 2016**

**Erickson Alumni Center
Morgantown, WV**



**MINNIE
MINOSO**



Negro Leagues Beisbol is presented by the Negro Leagues Baseball Museum in Kansas City, Missouri

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPTEMBER 2016 <i>WVU Erickson Alumni Center</i>				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16 Set Up 10:00 a.m. - 3:00 p.m. <i>Gallery</i>	17 9:00 a.m. Set Up Teacher Workshop 1:00 - 5:00 p.m. <i>Gallery</i>
18 Exhibit Opening Day 2:00 - 3:00 p.m. <i>WVU Erickson Alumni Center Ballroom A-B-C</i> Negro Leagues Béisbol Exhibit Opens for Public 3:00 - 5:30 p.m.	19 Cinerama Festival 10:00 a.m. - 7:00 p.m. <i>Ballroom A-B-C</i> Exhibit Open 9:00a.m.- 7:00p.m.	20 School Sessions: A: 9:30 - 11:30 Trinity Christian 8/9 B: 11:30 - 1:30 Trinity Christian HS Exhibit Open 1:30 - 7:00 p.m.	21 Exhibit Open 8:15 - 4:45 p.m.	22 School Sessions: A: 9:30 - 11:30 Long Drain B: 11:30 - 1:30 Trinity Christian 6/7 Exhibit Open 1:30 - 7:00 p.m.	23 Exhibit Open 8:15 - 4:45 p.m.	24
25	26 Exhibit Open 8:15 - 4:45 p.m.	27 School Sessions: Taylor Co. Middle School - 7th Grade Exhibit Open 1:30 - 7:00 p.m	28 Exhibit Open 8:15 - 4:45 p.m.	29 School Sessions: Taylor Co. Middle School - 7th Grade Exhibit Open 1:30 - 7:00 p.m	30 Exhibit Open 8:15 - 4:45 p.m.	

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCTOBER 2016 <i>WVU Erickson Alumni Center</i>						1
2	3 Exhibit Open 8:15 - 4:45 p.m.	4 School Sessions: NONE Exhibit Open 1:30 - 7:00 p.m.	5 Exhibit Open 8:15 - 4:45 p.m.	6 School Sessions: A: 9:30 - 11:30 Grafton HS B: 11:30 - 1:30 Morgantown HS Exhibit Open 1:30 - 7:00 p.m.	7 Exhibit Open 8:15 - 4:45 p.m.	8
9	10 Exhibit Open 8:15 - 4:45 p.m.	11 School Sessions: A: 9:30 - 11:30 NONE B: 11:30 - 1:30 Sissonville HS Exhibit Open 1:30 - 7:00 p.m.	12 Exhibit Open 8:15 - 4:45 p.m.	13 School Sessions: A: 9:30 - 11:30 Clay-Battelle HS B: 11:30 - 1:30 George Washington HS Exhibit Open 1:30 - 7:00 p.m.	14 Exhibit Open 8:15 - 4:45 p.m.	15
16	17 Exhibit Open 8:15 - 4:45 p.m.	18 School Sessions: Taylor Co. Middle School - 6th Grade Exhibit Open 1:30 - 7:00 p.m	19 Exhibit Open 8:15 - 4:45 p.m.	20 School Sessions: Taylor Co. Middle School - 6th Grade Exhibit Open 1:30 - 7:00 p.m	21 Exhibit Open 8:15 - 4:45 p.m.	22
23	24 Exhibit Open 8:15 - 4:45 p.m.	25 School Sessions: A: 10:00 - 12:00 Calhoun MS/HS B: 12:00 - 2:00 NONE Exhibit Open 1:30 - 7:00 p.m.	26 Exhibit Open 8:15 - 4:45 p.m.	27 School Sessions: A: 9:30 - 11:30 NONE B: 11:30 - 1:30 NONE Exhibit Open 1:30 - 7:00 p.m.	28 Exhibit Open 8:15 - 4:45 p.m. EXHIBIT CLOSES	29

EXHIBIT SCHEDULE

ADMITTANCE FOR THE GENERAL PUBLIC

Begins September 18, 2016, and ends October 28, 2016.

On Tuesdays and Thursdays, the general public will be admitted to see the exhibit from 1:30-7:00 p.m.

On Mondays, Wednesdays, and Fridays, the general public will be admitted from 8:15 a.m.-4:45 p.m.

ADMITTANCE FOR SCHOOLS

Begins September 20, 2016, and ends October 27, 2016

On Tuesdays and Thursdays, school students will be admitted to see the exhibit from 9:30 a.m. - 1:30 p.m.

CLOSING DAY

OCTOBER 28, 2016

The exhibit will close to students and the public after 4:45 p.m.

CINEMATIC FESTIVAL

MONDAY, SEPTEMBER 19

Three films will be shown continuously starting at 10:00 a.m. through 6:00 p.m.

- “There Was Always Sun Shining Someplace: Life in the Negro Baseball Leagues”
- “Only the Ball was White: A History of Legendary Black Players and the All-Black Professional Teams”
- “Baseball’s Been Very, Very Good to Me: Minnie Minoso Story”

WEEKEND PRESENTATIONS AND WORKSHOPS

Saturday, September 17, 2016 - Teacher Workshops

1:00 – 5:00 p.m.

Gallery

Sunday, September 18 – EXHIBIT OPENS

2:00 – 3:00 p.m.



**The Center for Democracy and Citizenship Education acknowledges the following
for their assistance in establishing the CDCE Negro Leagues *Béisbol* educational experience:**

Dr. Ray Doswell, VP/Curator, NLBM

Mr. Pedro Sierra, Negro League Baseball Player

Dr. Mary E. Corey, Assoc. Prof., Social Studies Education

Mr. Mark Harnischfeger, Co-Author

Dr. Gypsy Denzine, Dean, CEHS

Dr. Cecil Smith, Associate Dean for Research & Graduate Education, CEHS

Dale Niederhauser, Chair, Department of CILS, CEHS

John E. Stallings Jr., Director, WVU Five-Year Teacher Education Program

Mary Kinsley, Director, WVU Erickson Alumni Center

Christie Zachary, Director of Marketing and Communication, CEHS

Megan Edison, Graphic Designer, CEHS

Clifton Colebank, Chief Business Officer, CEHS

Sharon Uphold, Administrative Assistant, CEHS

Amy Lutz, Director of Development, CEHS

Dr. Samuel Stack, Professor, CEHS

Dr. Charline Barnes-Rowland, Associate Professor, CEHS

Dr. Dana Brooks, Dean & Professor of CPASS

Matthew Drayer, General Manager, Black Bears

Jackie Riggleman, Business Manager, Black Bears

Matt Vullo, Sponsorship and Promotions, Black Bears

**A special thanks to Madam Secretary, Kay Goodwin, and the West Virginia Department of Education and the Arts
for their continuing support and promotion of the CDCE.**

CDCE Director's Rationale Statement:

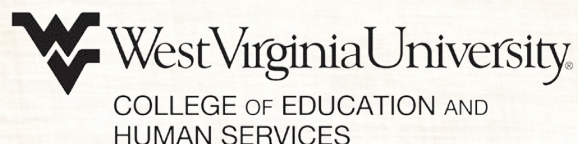
Often history is neither convenient, nor comfortable to study. Never has this statement been more true and significant than when one unveils the powerful and moving history of the Negro Baseball League. The rationale for bringing this program to our university community is simple: to enhance historical knowledge from events of the past...regardless of discovering a time less tolerant and less noble in American history. The study of history is foundational to the formation of the whole person. To this end, the CDCE cultivates through its citizenship programs a critical understanding of the past and helps students develop the skills of historical research, analysis, and communication. Bringing the Negro Leagues Béisbol program and its story to Morgantown, West Virginia will help our youth identify and relate to specific events that have helped define us as a nation and a people. In addition, this program will remind us of our tremendous responsibility we hold as American citizens to respect and be tolerant of all people despite assumed differences.



I view this program as an outstanding opportunity to reach many people in our rural areas and within our schools to help stimulate a greater desire to learn more about the challenges of past generations and relate it to our world today. This is in direct alignment with the WVU 2020 Strategic Plan in helping students become leaders with wisdom and integrity, which will help prepare them for the most important position they will hold in life, that as citizen.

I am confident you will appreciate and learn accurately from this program the experiences of young men and women who faced unimaginable circumstances and yet held onto their love of a game called baseball. On behalf of the CDCE, and the College of Education and Human Services, I appreciate your attendance and participation today as the Negro Béisbol League visits West Virginia University.

Robert A. Waterson, Ph.D.
Associate Professor
Director, Center for Democracy and Citizenship Education
College of Education and Human Services
West Virginia University



Visit the CDCE website at cdce.wvu.edu

CDCE Outreach and Engagement Programs

Pre-service and In-Service Teacher Education Workshop

The WVU Center for Democracy and Citizenship Education (CDCE) has provided well-designed civic education programs for West Virginia educators to utilize for the purpose of creating and implementing innovative and interactive opportunities for students in our schools and within our communities. By purchasing relevant books and materials, the CDCE is providing a great opportunity for literacy development for students as well as helping teachers address specific content standards and objectives. Teacher workshops for in-service and preservice teachers will be provided by professional educators from the CDCE, the Negro Leagues Baseball Museum, and the invited historians. It is an expectation that after this training, these teachers will provide for their students valuable and historically sound lessons using these literacy materials to address a dark period of our world history.

This learning experience will culminate by bringing hundreds of West Virginia citizens to witness and learn from this beautiful and profound traveling exhibit titled, *Negro Leagues "Béisbol"*, chronicling the history of African-American Baseball and Hispanic culture from 1860-1960. In addition, these newly trained educators will volunteer to serve as expert guides for the traveling display. Creating volunteer opportunities for service-related projects is one of the essential goals of the CDCE. This exhibit will be housed during the months of September through October, 2016, in the WVU Erickson Alumni Center Gallery room. Special school days for viewing the exhibit will be regularly scheduled throughout these weeks, and will be open to the public during certain days and evenings.

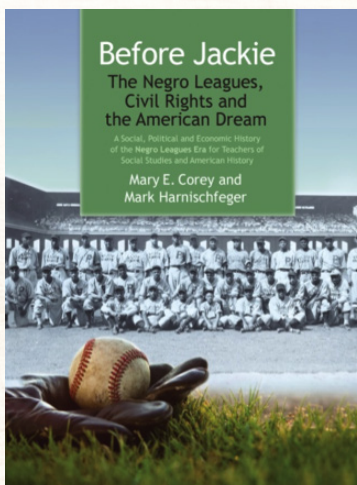
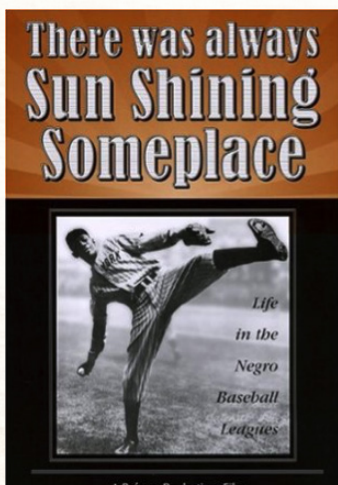
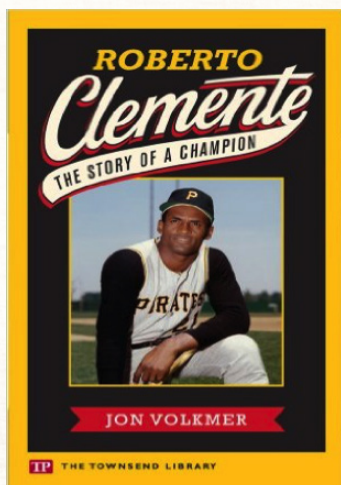
The CDCE emphasizes the importance for all West Virginia community members to be active and ethical local and global citizens. This important program will provide a spark for greater conversation regarding social justice issues here in West Virginia and beyond.

Participating West Virginia schools include:

- Bruceton Middle School
- Clay-Battelle Middle/High School
- Calhoun Middle School
- George Washington High School
- Grafton High School
- Long Drain Middle School
- Morgantown High School
- Sissonville High School
- Taylor Middle School
- Trinity Christian Middle/High School



Curriculum and Instruction Materials Designed for Impactful Learning



"Any time you have an opportunity to make a difference in this world and don't do it, you are wasting your time on this earth." - Roberto Clemente

NEGRO LEAGUES BÉISBOL

A mobile exhibit from the Negro Leagues Baseball Museum.

According to Negro Leagues Baseball Museum President, Bob Kendrick, “The exhibit, ‘Negro Leagues Béisbol,’ focuses on Spanish-speaking players in the Negro Leagues and how they helped shape the game.”

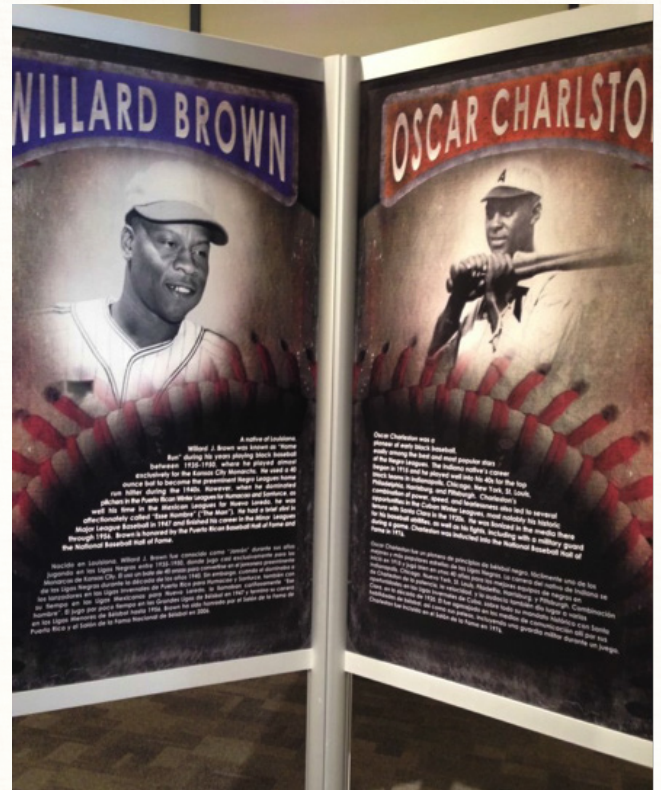
The exhibition features photographs and bilingual text, as well as videos and artifacts focusing on the connection between the Negro Leagues and Spanish-speaking countries. Details on locations are still in the works, but Kendrick hopes the exhibit will be able to visit all major league cities in the coming years.

Kendrick also believes that dedicating the traveling exhibit to Minnie Minoso will be a fitting honor for a player who helped make baseball a global game. Minoso was a frequent visitor to the museum in Kansas City, MO, and was honored there in 2008.

“Every young player in Cuba wanted to be like Minnie Minoso, and I was one of them. The way he played the game, hard all the time, hard. He was very consistent playing the game. He tried to win every game. And if you want to be like somebody, and I picked Minnie, you have to be consistent.” -Tony Perez

In addition to this exhibit, this educational experience also features the following components:

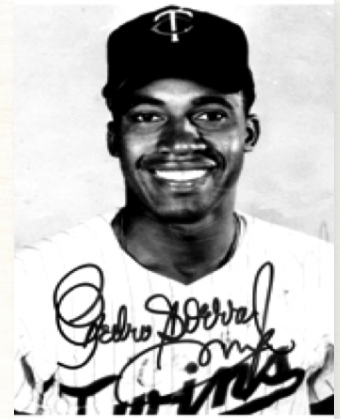
- Professional Workshops
- Outreach/Partnerships with Local Schools
- Social Justice Conversations
- Community Engagement
- Integration of Multiple Modalities of Learning
- Collaborating with external organizations





WITH SPECIAL GUEST **PEDRO SIERRA**

Pedro was born on July 26, 1938 in Havana, Cuba. He grew up alongside two brothers and one sister. When he was a young boy, his mother and father noticed his natural ability to play baseball. They were very supportive of Pedro's interests and encouraged him to play. His dad, while having established himself as a professional boxer, shared great wisdom with the younger Sierra. Pedro learned to focus on the task at hand and to jump on an opportunity when it presented itself. He had trained hard to develop the mental discipline and the physical stamina that would give him an edge in competition.



In 1954, Pedro, at the age of 16, was signed to his first baseball contract with the Indianapolis Clowns of the Negro Leagues by a scout known to him as Sanchez. He completed the '54 Season with the Clowns, and returned to Cuba to play winter ball. In the Spring of 1955, Pedro made the trip to the States again, this time to join the line-up of the Detroit Stars. The well-respected Ed Steele managed the Stars at this time. He proved to be a fine educator as well as an intense manager.

Pedro went to work on the mound for the Stars. He was selected to toss in the East-West All-Star Game played in Chicago's own Comiskey Park, in each of the 4 years he played there. As the '59 season rapidly approached, Pedro was picked up by scout Joe Cambria - after a referral from Minnie Minoso - and on his way to try-out for the Washington Senators. Upon arriving, he found the opportunity had passed - the team roster complete. So Pedro spent the '59 season on fields of the Lynchburg, Virginia Appalachian Rookie League.

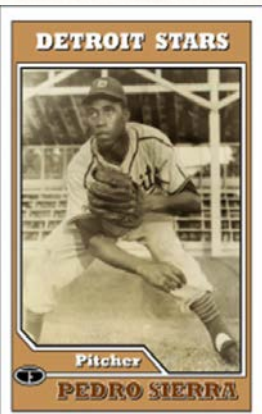
Later that same year, Pedro got a call from Uncle Sam. He had been drafted by the U.S. Army and was assigned to the serve in the infantry at Fort Hood, Texas. Pedro quickly learned of the unit's baseball team, the Ft. Hood Tankers. He was soon on the roster, pitching for the Tankers and having a fabulous season. He completed his military obligation in two and a half years.

In 1962, Pedro was on his way to Erie, Pennsylvania to catch up with the Minnesota Twins (formally the Senators) farm system. He played with the Twins organization from 1962 through 1966. It was in 1966 that Pedro was set to make his move to the Twins Major League Club when some disagreements surfaced within the team's management. Pedro was subsequently released.

For the next three years Pedro took his pitching talent north to the Provincial Leagues of Canada. While there, he enjoyed great success with the team from Coaticook and wrapped up his Canadian baseball career as the Sherbrooke Allouettes Most Valuable Player.

At the conclusion of his 1969 season, Pedro received a personal invite from Ted Williams - an invite influenced by Zoilo Versalles - to pitch a batting practice for the Washington Senators. He was then invited to the Washington Senators Major League training camp, where he performed well and was signed by the organization the very next day. He was the last Negro Leagues player, signed by a Major League club, who reported to a Major League training camp in 1970. At the start of the 1970 season, Pedro was pitching for Washington Senators (Double AA) Pittsfield team. Through 1971, Pedro was sent up and down the organizations farm club ladder, spending time with the Burlington (Class A) Team.

By the conclusion of the 1971 season, Pedro had become quite dissatisfied with how things were progressing within the organization. In his frustration, he traveled south of the border to Mexico where he continued to play baseball through 1975 season for a variety of teams, including Puebla, Tampico Diablos, Chihuahua, Veracruz, Aguascalientes, San Francisco de Macoris, and Puerto Plata.



By 1976, Pedro, having a family of his own, realized that a career change was inevitable. He attended Boriqua, a college in Washington DC and later pursued a career in community service with the county's department of recreation. He would be an instrumental part of the county's outreach program for delinquents and troubled children for over 19 years. He would satisfy his desire for the game of baseball by involving himself with baseball clinics and camps. Since retiring from the Recreation Department last year, he has remained an active NLB Living Legend, working with the NLB Living Legend Program to support our friends at the Partners with Youth Foundation based in Tampa, Florida. He spent the spring of 2002 working with the baseball program at Essex Community College in Baltimore, MD before joining the coaching staff of the Road Warriors, a team of the Atlantic League of Professional Baseball.

On July 2014, the Hispanic Heritage Baseball Museum Hall of Fame presented Pedro with their prestigious Pioneer Award. Later, he was also inducted into their Hall of Fame during a Hispanic Heritage Month ceremony in Washington D.C.



Former baseball players in the Negro League, (from left to right, Pedro Sierra, Minnie Minoso, and Ron Teasley), talk outside the West Wing of the White House in Washington following their meeting with President Barack Obama, Monday, Aug. 5, 2013. Obama invited about a dozen players to the White House to mark their contributions to American history, civil rights and athletics. The players competed for teams like the Philadelphia Stars, New York Black Yankees, Indianapolis Clowns and Boston Blues. (AP Photo/Pablo Martinez Monsivais)



NEGRO LEAGUE BASEBALL ALL-STARS



JAMES THOMAS BELL

James Thomas “Cool Papa” Bell was an American center fielder in Negro league baseball from 1922 to 1950. He is considered by many baseball observers to have been one of the fastest men ever to play the game. Satchel Paige once said of “Cool Papa” Bell, “That man was so fast he could turn out the light and jump in bed before the room got dark.”



JOSHUA GIBSON

Joshua “Josh” Gibson (December 21, 1911 – January 20, 1947) was an American Negro Leagues baseball catcher. Baseball historians consider Gibson to be among the very best power hitters and catchers in the history of any league, including Major League baseball. He once hit 84 home runs in one season. In 1972, he was the second player after Satchel Paige who had played in the Negro leagues to be inducted in the National Baseball Hall of Fame.



LEROY ROBERT PAIGE

Leroy Robert “Satchel” Paige (July 7, 1906 – June 8, 1982) was an American Negro League baseball and Major League baseball pitcher who became a legend in his own lifetime by attracting record crowds wherever he pitched. Paige was a right-handed pitcher, and at age 42 in 1948, he was the oldest major league rookie while playing for the Cleveland Indians. He played with the St. Louis Browns until age 47, and represented them in the All-Star Game in 1952 and 1953. He was the first player who had played in the Negro leagues to pitch in the World Series, in 1948, and was the first electee of the Committee on Negro Baseball Leagues to be inducted in the National Baseball Hall of Fame, in 1971.

SPECIAL DONORS OF BASEBALL ARTIFACTS



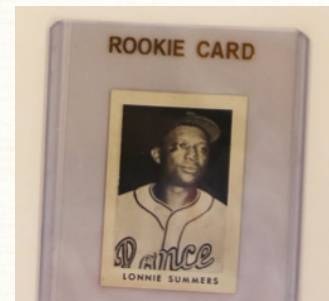
Sean Kane's artwork celebrates baseball's great figures and evokes memories of the game via portraiture and hand-lettering on era-specific baseball gloves.



Negro Leagues baseball memorabilia collection of John & Maria Wakelin, Payson, AZ



Artifacts being donated for display at the *Béisbol* exhibit "Opening Day"



SCHOLARSHIP PROGRAM TEAM

Gypsy Denzine

Dean, WVU College of Education and Human Services
Ph.D. Educational Psychology:
Emphasis in Human Development and Learning & Cognition

Dr. Gypsy Denzine joined West Virginia University in 2013, serving first as associate provost for community engagement and outreach and currently as the dean of the College of Education and Human Services (CEHS). Prior to joining WVU, she spent 17 years at Northern Arizona University. She earned a doctorate in educational psychology from the University of Northern Colorado, a master's degree in Social Work from the University of Texas at El Paso, and a bachelor of science degree in social work from St. Cloud State University in Minnesota. She has conducted research in the area of college student learning and motivation, academic self-efficacy, engineering education, and faculty development in higher education. She is known for being passionate about engaging with students both in and out of the classroom and creating partnerships with others to improve schools, agencies, and clinics. Since becoming dean of the WVU College of Education and Human Services, she has quickly worked with the faculty and staff in CEHS, as well as leaders across the state, to create a vision for the College that is innovative and focuses on meeting the needs of children, youth, and families of West Virginia.



“On behalf of the College of Education and Human Services, it is my pleasure to welcome the Negro Leagues “Béisbol” Exhibit to West Virginia University and the citizens of West Virginia. I know that P-12 education provides us the opportunity to shape the minds and aspirations of our youth in the most beneficial ways possible. Programs like this exhibit are essential in developing empathy, acceptance, and a greater understanding of the world that we want to see in our future citizens and leaders.”

Raymond Doswell, Ed.D.

Vice President of Curatorial Service
Negro Leagues Baseball Museum

In 1995, the Negro Leagues Baseball Museum appointed Raymond Doswell as its first curator. He has played an increasingly integral role in the growth and development of the museum since his appointment. He is responsible for exhibitions and collections care/development at the museum. The museum's collections include a few hundred photographs and artifacts. Doswell also directs all education initiatives and partnerships with universities and school districts. He briefly served as interim President in 2010, where he oversaw all museum operations, programming, development, marketing, and curatorial responsibilities.

Doswell was born in St. Louis, MO and spent his adolescent years in East Saint Louis, IL. He earned a Bachelors of Arts degree in History from Monmouth College in Illinois, where he was also trained to become a teacher. He received his Masters of Arts Degree from the University of California at Riverside in Historic Resources Management in 1995. Before completing graduate studies in California, he served as an intern for the Anacostia Museum, a division of the Smithsonian Institute, in Washington, D.C. Doswell earned a doctorate from the College of Education at Kansas State University, where he researched the links between museums and education.



Doswell received a gubernatorial appointment to the Missouri Historical Records Advisory Board in 2003 and has served as a grant review panelist for the National Endowment for the Humanities. In 2006, Doswell served on the special selection committee for the National Baseball Hall of Fame, where 17 new Negro Leagues veterans were selected for induction. Doswell also serves as a board member for the Midwest Center for Holocaust Education. In addition, he serves on the editorial board for Black Ball: A Journal of the Negro Leagues and Rotary International.

Dr. Doswell travels extensively as a public speaker/lecturer and has appeared on several national media outlets on behalf of the Negro Leagues Baseball Museum, including ESPN, NPR, Showtime, and the BBC. His publications also include contributions to the Kansas City Star newspaper and Memories & Dreams Magazine for the National Baseball Hall of Fame.

Too often, the Negro Leagues are relegated to the footnotes of American history, black history, even civil rights history. Dr. Doswell said the museum hopes to change that by offering serious study of the Negro Leagues and their impact on American and African-American culture. “This is an untold American history,” said Doswell, “A lot of people are still unaware of the existence of the Negro Leagues. But baseball is such a vital and important part of American history, and the Negro Leagues are an important part of that history.”

Mary E. Corey

Associate Professor, Emerita, of History and Social Studies Education
The College at Brockport, SUNY

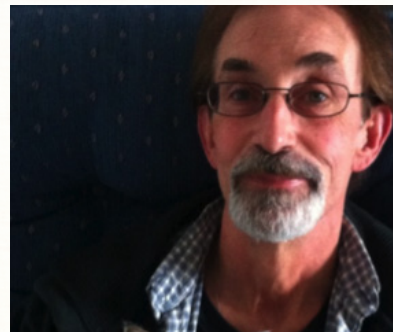
Mary E. Corey is an Associate Professor, emerita, of history and social studies education at The College at Brockport, SUNY. She serves as a faculty consultant for the Advanced Placement Exam in United States History for the College Board and is on the Board of Trustees of the Brockport Community Museum where she has developed a series of teaching modules for the education section of its webpage including “Hometown Heroes, Teaching with Historic Markers: Frances Barrier Williams;” and “Finding Local Heroes, Brockport and the Vietnam War.” Her co-authored article, “Cap, Jackie, and Ted: The Rise and Fall of Jim Crow Baseball” appeared in the April, 2010, edition of the OAH Magazine of History. Her most recent publication, also co-authored, is *Before Jackie: The Negro Leagues, Civil Rights and the American Dream*. The student edition of *Before Jackie* is due out, Fall, 2016.



Mark Harnischfeger

Independent Writer/Historian

Mark Harnischfeger has taught middle and high school social studies in the Rochester City School District and several surrounding school districts following a three-decade career in community mental health. The two constants in his life have been his passion for history and for baseball, a loving gift from both his father and grandfather, a legacy that culminated in his Master's thesis, *The Way We Were: Brooklyn, Ebbetts Field, and the Dodgers*. He holds a Master's Degree in Education from the SUNY College at Brockport, with certifications in both Social Studies (5-12) and Inclusive Education (7-12.) Mark has presented his work and led workshops at a number of local, regional and national conferences, and was the featured speaker at the dinner honoring William Greason on the occasion of his 90th birthday in 2014.



Joel Steven Gray

Community Outreach Coordinator for the Pittsburgh Pirates

Joel Steven Gray is 23-year-old Pittsburgh-native, graduate of Robert Morris University. He received a Bachelor of Science in Business Administration for Sport Management and a Master of Science in Competitive Intelligence Systems. He has over nine years of experience in both Professional and Collegiate Sports. Currently serving as the Community Outreach Coordinator for the Pittsburgh Pirates, Gray is responsible for proactively identifying and developing partnerships with the community-at-large, with a focus on diverse populations. In February, he developed an education piece called “Long Live Their Legacy,” which highlights the history of Negro League Baseball and its ties to Pittsburgh, PA. The information was presented in local schools in support of celebrating Black History Month. If you wish to learn more about this initiative, Gray can be reached at joel.gray@pirates.com.



Robert A. Waterson

Associate Professor, College of Education and Human Services
Director, WVU Center for Democracy and Citizenship Education

Dr. Waterson was honored in 2004 at the United States Department of State Treaty Room by former Secretary of State, Colin Powell, for his work in developing new forms of educating others in the area of international relations and diplomacy. Marc Grossman, then U.S. Department of State Undersecretary for European Affairs, referred to Waterson as a “pioneer in education reform” for his efforts to implement new and developing technology into history curricula.

Dr. Waterson has received several teaching awards, including the 2005 Purdue University Outstanding Graduate Teacher Award and the 2016 CEHS Outstanding Teacher Award. He has also been honored for outstanding civic service, such as the 2011 Ethel and Gerry Heebink Award for Distinguished State Service from West Virginia University. In 2013, Dr. Waterson was elected to serve the National Council for the Social Studies (NCSS) in the House of Delegates. Dr. Waterson also serves as the director of the WVU Center for Democracy and Citizenship Education (CDCE) and has designed and implemented many programs that provide unique and powerful lessons in citizenship for West Virginia citizens.

Recently, Waterson authored *Civics In A Digital Republic: A Transformative Curriculum*. He has authored numerous publications on a variety of subjects, including teaching philosophy, teaching controversial public issues, Holocaust education, citizenship education, and the use of the Internet in social studies classrooms. As founder and director of the CDCE, Waterson is nationally recognized as a leader in the development of innovative and dynamic citizenship education programs.



CDCE Board of Advisors

- Priscilla Haden, M.S.
- David M. Fryson, Esq.
- Donna Pearson, Ph.D.
- A. G. Rud, Ph.D.
- Douglas J. Simpson, Ph.D.
- Sam Stack Jr., Ph.D.
- Phillip J. VanFossen, Ph.D.
- Woody Wilson, M.A.



What others say....

I was pleased to be invited to speak at two CDCE events in the fall of 2013. I was impressed with the connections CDCE has made across WVU, but also out in the state. Students in its programs not only learn about American history and political processes, but they also learn how to model democratic ways of teaching and learning. CDCE reaches across the state to encourage collaborative teaching and experience-based learning on American political and social institutions. I am proud to be associated with CDCE, a national leader in social studies education and community outreach.

-A. G. Rud, Distinguished Professor, Washington State University.

As a pre-service teacher, I was involved in some of the earliest programs the WVU Center for Democracy and Citizenship Education developed. As I begin my fourth year teaching, I have made civic education a priority in my classes and by advising Capital High School's Model United Nations and Youth in Government clubs. I can directly attribute these passions to Dr. Waterson and the CDCE. Though my career in education has been relatively short, the center has given me some of the most formative and meaningful professional development opportunities. Whether it is connecting the classroom and community through interviewing local veterans, using historical actors to engage students with the past, or discussing controversial social issues in a forum of educators, the CDCE has met a crucial need for West Virginia's students, communities, and their social studies teachers.

-Matthew Cox, Social Studies Teacher at Capital High School, Charleston, W.Va.

As a high school teacher, the CDCE has enabled me to bring experiential learning into my students' lives in ways that I was not able to do on my own. Attending one CDCE program, my students experienced a reenactment of Abe Lincoln's most influential speeches. Former students still talk about how memorable it was for them to see history come to life that night. In another program called "Touching History," my students got their hands on early edition books and documents that helped form the political and social ideals of the United States. Because of this encounter, these students were able to discuss citizenship virtues in ways they never had before. My own experience with CDCE programs has increased my awareness of teaching social studies for a larger aim than pure disciplinary knowledge. Put simply, I no longer see myself as just a social studies teacher, but as a citizenship educator – a role I believe to be critical for the survival of democracy. Because of the CDCE's model for excellence in civic education, I've developed my school's Constitutional Day programs and 9/11 commemorations, and I've become a stronger classroom teacher who incorporates experiences that will foster students' citizenship knowledge, skills, and dispositions. The CDCE provides a service to a largely rural state, enhancing knowledge of civics and illuminating the promises of democracy for the adult public and the students in West Virginia, from elementary through college age. Because of my experiences with Dr. Waterson and the CDCE, I'm more focused and enthusiastic about my own research agenda in citizenship education.

**-Eric D. Moffa, Fairmont Senior High School Social Studies Teacher, Fairmont, W.Va.
CEHS Doctoral Student, CDCE Volunteer**

CDCE Fellows “Climb Higher”

“West Virginia University is rapidly advancing from excellence to eminence. I am proud of everyone on our campus who is helping us climb higher.”

– WVU President E. Gordon Gee

Mr. Phil Caskey

University High School social studies educator, Phil Caskey, has been named the 2016 Civil War Trust National Teacher of the Year. He garnered the award at the Trust’s Summer Teacher’s Institute in Richmond, VA in July. A 21-year Morgantown resident, Caskey recently completed his third year as a social studies educator at UHS, and his third overall in secondary education, where he teaches the subjects of American Civil War Studies, Civics, and Advanced Placement Research. Caskey earned his master’s in secondary education, with an emphasis in social studies, from West Virginia University (WVU) in December, 2012. While attending WVU Mr. Caskey was involved in various CDCE programs and played an integral part in assisting with the development of social studies curriculum materials. In 2013 he was selected as a recipient of the Center for Democracy and Citizenship Education’s 2013 Civitas Society Model Scholar-Teacher Award.



Dr. Eric Moffa

In July 2016, Mr. Eric Moffa accepted the position as Visiting Assistant Professor at Washington and Lee University. He will be teaching a variety of courses, including secondary education methods courses. Prior to joining the faculty of Washington and Lee University, Eric Moffa obtained his Doctorate in Education in Curriculum and Instruction at West Virginia University. His dissertation research examined the impact of rural contexts on citizenship education. At WVU, Eric worked as a fellow for the Center for Democracy and Citizenship Education which provides powerful civic learning programs to Appalachian communities. Eric has co-authored, with Dr. Robert A. Waterson, papers in the Journal of International Social Studies, The Social Studies, and Education, Citizenship, and Social Justice.



Ms. Laura Nelson

Ms. Nelson has a B.A. from Marshall, in History with minors in Classical Studies and Psychology; M.A. from WVU in Medieval History; ABD from WVU in Medieval, Early Modern, Ancient, and World History; and a certification from Wheeling Jesuit University. While pursuing her degrees, she received the following honors: Chitwood Fellowship & Eberly Scholarship, 2007-2012; Chester & Jane Higby Fellowship, 2009-2010; Dennis O’Brian History Award, 2005-2007; and the David Edward Farson Scholarship. Laura was recently notified that she has full certification for social studies and signed a contract in July, 2016 to teach at Ravenswood High School. In addition, she was promoted this summer to Sample Selecting Table Leader with ETS for AP European History.



CDCE 2016 Program Honorees

2016 Civitas Society Award Winner

Kay Goodwin, Cabinet Secretary

Kay Goodwin of Charleston, Kanawha County, was appointed Cabinet Secretary for the Department of Education and the Arts in 2001 by Governor Bob Wise and reappointed by Governor Joe Manchin III and Governor Earl Ray Tomblin. She serves on the West Virginia Higher Education Policy Commission, the West Virginia Film Commission, the Prepaid Tuition Fund Board of Trustees and the Advanced Placement Advisory Council. She is co-chairman of the Center for Professional Development Board, is chairman of the West Virginia Sesquicentennial of the American Civil War Commission, and is the Governor's designee to the Educational Broadcasting Authority. She is a member of the WV Humanities Council, the Workforce Planning Council, is a lifetime member of the Governor's Honors Schools Advisory Council, is chairman of the Early Childhood Advisory Council and serves on the HB 3009 Workforce Development Initiative Committee. She is the former Chairman of the EPSCoR Advisory Council and is a current member of the Science and Research Council.



Secretary Goodwin is the former chairman of the University of West Virginia System Board of Trustees, the West Virginia Commission on the Arts, the Mid-Atlantic Arts Foundation, The PROMISE Scholarship Board of Advisors, and the Financial Aid Coordinating Council. She has served on WVU's Board of Advisors and as Chairman and member of the WVU College of Creative Arts Board of Visitors. A former member of the Arts Education Advisory Board for the National Endowment for the Arts, she was appointed in 1990 by President George H.W. Bush to serve on the Independent Commission to Review the Grantmaking Procedures of the National Endowment for the Arts. She is a former member of the West Virginia Wesleyan College Board of Trustees, the United Health Systems Board, and the West Virginia University Hospitals Board of Directors.

Named a Distinguished West Virginian, WVU's Outstanding Alumna, and recipient of the WVU President's Distinguished Service Award, she was inducted into the WVU College of Human Resources and Education Hall of Fame in 2008. In 2005, the West Virginia Independent Colleges and Universities Inc. (WCICU), a consortium of the ten private colleges and universities in the state, recognized the Secretary's lifelong dedication and service to strengthening higher education throughout the state. Secretary Goodwin has been recognized as Daughter of the Year by the West Virginia Society of Washington, D.C. In 2004, Secretary Goodwin was designated one of only four recipients of the National Public Service Award. She was recently named The WVU Foundation's Most Loyal West Virginian during WVU Mountaineer Week.

Mrs. Goodwin is a past president of the Junior League of Charleston, the West Virginia University Alumni Association, Keep a Child in School, the Ripley High School Parent Advisory Committee, and the Epworth Methodist Church Administrative Board. She also served on the National Assessment of Educational Progress Arts Steering Committee, the National Advisory Committee to Study Arts Education in the United States, and has testified before Congress on arts and education initiatives on behalf of the National Endowment for the Arts and the National Assembly of State Arts Agencies. She was a member of the Bradley Foundation's Commission to Hear and Review Arts Funding in Milwaukee. She is a former member of the United Bankshares Community Advisory Board, the Jackson County Foundation Performing Arts Fund, the West Virginia Artists' and Craftsmen's Guild Board of Directors, the West Virginia Public Radio Advisory Committee as well as the West Virginia Symphony Women's Committee, and the University of Charleston Builders. Mrs. Goodwin was, for over twenty years, privileged to direct community and high school musical theatre in Jackson County, in addition to staging opera performances and inaugural events in other state venues. Secretary Goodwin was honored by both the National Educational Theatre Association and the West Virginia Thespian Conference for her support and advancement of student theatre in West Virginia and the nation. In 2010, Mrs. Goodwin was named one of The Charleston YWCA's Women of Achievement in addition to being honored with her husband, Judge Joseph R. Goodwin, by the West Virginia Education Alliance.

Holding a masters degree in drama, she has served on both WVU and West Virginia State University faculties. Secretary Goodwin has received seven honorary doctoral degrees.

2016 Model Scholar-Teacher Award Winner

Suzanne Ernstes

History Teacher, University High School, Morgantown, WV
B.A. Social Studies Education, WVU
M.A. Special Education, WVU

Suzanne has been teaching since 1994. She started her teaching career in Loudoun County, Virginia teaching elementary school. In 1998, she moved back to her hometown of Morgantown, WV to begin teaching high school students at University High School in Morgantown. She currently teaches AP Psychology, Honors Civics, and Sociology. In addition to teaching she is the social studies department Team Leader, she is a class sponsor, mentor, runs two extracurricular clubs RAZE and Teens Against Tobacco Use, participates in the annual Capitol Hill Stock Market Challenge, and assists with dances, parades, and pep rallies. She is also a graduation coordinator. Suzanne is a teacher education coordinator and professional development coordinator for the WVU Benedum Program. Suzanne received the Freida J. Riley Award in 2009.



NEGRO LEAGUE BASEBALL PROGRAM SPONSORS

A special Recognition for those organizations that have supported this program and the CDCE:



**West Virginia University
Athletic Department**

Athletic Director: Shane Lyons



Pittsburgh Pirates



WVU Head Baseball Coach

Randy Mazey



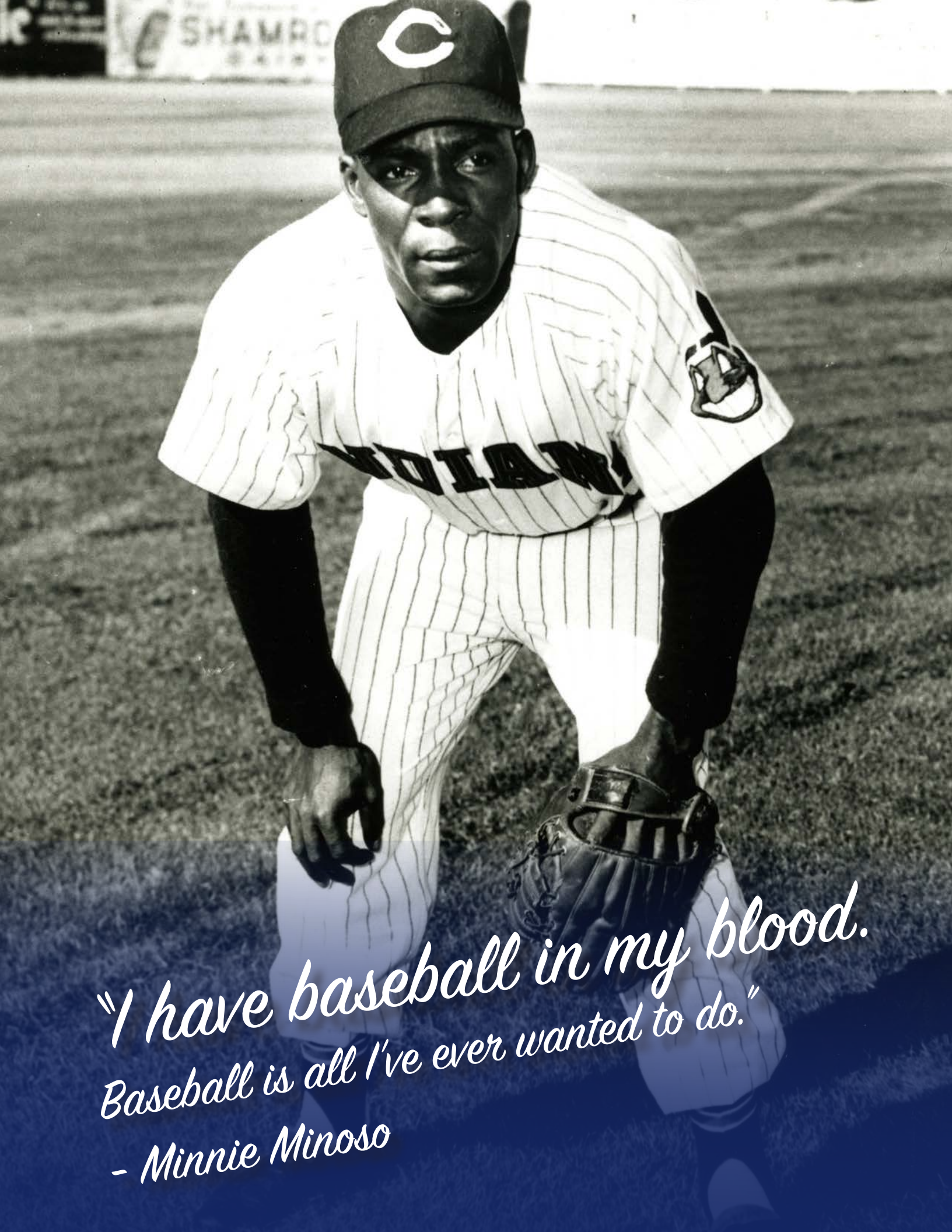
**Community Outreach
Coordinator**

Joel Steven Gray

Developed "Long Live Their Legacy," an education piece which highlights the history of Negro League Baseball and its ties to Pittsburgh, PA.



**West Virginia
Black Bears**



*"I have baseball in my blood.
Baseball is all I've ever wanted to do."
- Minnie Minoso*

IN MEMORY OF “THE CUBAN COMET” MINNIE MINOSO

The Negro Leagues Béisbol traveling exhibition has been dedicated to the memory of Orestes “Minnie” Minoso. Among the most prolific baseball players, Minoso was affectionately known as “The Cuban Comet” and “Mr. White Sox” for his long and successful career as a slugger in Major League Baseball. This success came after years in the Negro Leagues, mostly with the New York Cubans, and in many Winter League seasons in the Caribbean.

Minoso was a major star in the Negro Leagues, Latin Baseball, and Major League Baseball from 1945-1973. Beginning as an infielder in his home Cuban leagues, he later joined the New York Cubans of the Negro Leagues and immediately became their premier offensive contributor. Minoso was soon selected by the Cleveland Indians organization, and later traded to the Chicago White Sox, where he played most of his Major League career as one of the team’s most popular players. After 13 years in the Majors, he extended his career another 9 years in Mexico, consistently hitting for high average past the age of 40.

Minoso passed away on March 1, 2015. He was one of baseball’s great ambassadors and most beloved figures. After his passing, President Barack Obama released the following statement:

“For South Siders and Sox fans all across the country, including me, Minnie Minoso is and will always be ‘Mr. White Sox.’ The first black Major Leaguer in Chicago, Minnie came to the United States from Cuba even though he could have made more money elsewhere. He came up through the Negro Leagues, and didn’t speak much English at first. And as he helped to integrate baseball in the 1950s, he was a target of racial slurs from fans and opponents, sometimes forced to stay in different motels from his teammates. But his speed, his power – and his resilient optimism – earned him multiple All-Star appearances and Gold Gloves in left field, and he became one of the most dominant and dynamic players of the 1950s.

Minnie may have been passed over by the Baseball Hall of Fame during his lifetime, but for me and for generations of black and Latino young people, Minnie’s quintessentially American story embodies far more than a plaque ever could.”

[quote referenced from baseball-almanac.com]



Through the inspiration of Horace M. Peterson III (1945-1992), founder of the Black Archives of Mid-America, a group of local historians, business leaders, and former baseball players came together to create the Negro Leagues Baseball Museum in the early 1990s.





VISIT US ON THE WEB AT CDCE.WVU.EDU

The challenge of the Center for Democracy and Citizenship Education is to help revitalize the historic American civic education. This most certainly will require a commitment on the part of the higher education community, the education profession, and, of course, the general public to restore a degree of integrity and importance for civic knowledge. This goal is in compliance with a charge issued by former Supreme Court Justice David H. Souter, who stated: "Civic education must be raised to a new power; it is the birthright of every American."

Clearly, the CDCE must assume a leadership role for the development of a new generation of American citizens. To accomplish this goal, the CDCE must offer assistance in three integral areas: scholarship, teaching, and service, for the purpose of developing relevant and innovative civic education programs and effective instructional practices for our schools. This engagement with our university, community, state, and nation is in clear alignment with a purposeful and engaged university, which reflects West Virginia University's role as a 21st century, land-grant university.

Dr. Robert A. Waterson
Director, Center for Democracy and Citizenship Education



CDCE EVENTS

November 2009	A Salute to West Virginia World War II "Heroes in History"
November 2010	Lincoln Literacy Program
June 2011	A Time for Remembrance and Reflection: 9/11 and Beyond
November 2011	Holocaust Literacy Program: Four Perfect Pebbles
April 2012	Holocaust Education Teacher's Workshop
September 2012	Constitution and Election Literacy Program
August 2013	Teaching with Reverence
August 2013	The Mission of the Land-Grant University
August - September 2014	Touching History: The Wisdom of the Ages Athenaeum
October 2015	<i>Anne Frank: A History for Today</i>
September - October 2016	Negro Leagues <i>Béisbol</i> : African American Baseball and Hispanic Culture